

Guild Motto: Friendship is the Shining Path We Weave

## CALENDAR OF EVENTS FOR MARCH & APRIL, 2020

THURSDAY MEETINGS: Join us at the United Methodist Church in SLO; 1515 Fredericks St., in the Terrace Room on the second Thursday of the month, 9:45 - 12:30. Light refreshments are provided; bring something for "Show & Tell"; weaving/fiber related items for the raffle; and a few dollars to buy raffle tickets.

March 12 THIS MEETING IS A FIELD TRIP TO HORSEFEATHER RANCH ~ We will meet at Diane Ayers', 1678 Noyes Rd, Arroyo Grande, at 10:00 for a brief meeting before continuing on to the ranch. We will tour the ranch from 11:00 to 12:30; having a close-up look at their collection of sheep, goats, alpaca and exotic birds. We might even be able to see a newborn alpaca! In addition, we will visit their store which offers fiber and other goodies. This event will be held rain or shine, and will involve walking in potentially muddy conditions, so dress appropriately!

**PLEASE  
CARPOOL  
IF  
POSSIBLE**

Cost for the tour is \$10 for guild members who sign up by March 9 and \$20 for non-members and members alike on the day-of-the-tour. Send your check to Karen Wiley, 1538 Noyes Rd, Arroyo Grande, 93420.

April 9 THE JOY OF BEADS! ~ Sally Knight will recount how she fell down the rabbit hole, discovered the joy of turning chaos into order, learned how to thread beading needles, and filled her closet with her own jewelry and treasures from around the world. Oh yes! And learned how to weave beads into her cloth, too. She will have lots of examples to pass around and try on. She will also talk about tools, techniques, and resources.

SATURDAY MEETINGS: 10:00 - 2:00, last Saturday of the month, usually in member's homes; potluck lunch. Bring something for Show & Tell

March 28 INTRODUCTION TO WHEAT WEAVING with Ann Havelik ~ Learning some traditional simple braids or "plaits" and a few ornamentals that can be used to fabricate harvest symbols, house blessings or courting favors. Complete details and supplies list will be available at the March 12th Thursday meeting, or send an email to Kathy Briles, [katbriles2@verizon.net](mailto:katbriles2@verizon.net), for a copy and to RSVP. We will be meeting at the Strawbale Barn.

April 25 DEEP BLUE INDIGO with Patricia Martin ~ Join the Saturday meeting as we stitch, clamp, wrap and dip fibers in the deep blue waters of indigo. Three indigo pots will be ready for dipping. The instructions will be informal so there will be plenty of time to experiment as we learn different methods of resist. Complete details and supplies list available at the April 9th Thursday meeting, or send an email to Kathy Briles, [katbriles2@verizon.net](mailto:katbriles2@verizon.net), for a copy. Meeting will be at Patricia's studio, 224 Squire Canyon Rd., SLO. RSVP's appreciated. NO POTLUCK - bring a "brown bag" lunch for yourself.

## SPINNING MEETINGS

The **Spinners** meet every Tuesday morning from 9:30 - 12:30, at the Strawbale Barn Weaving Studio, Atascadero. Call Rosemary or Kay Thorne for directions, 438-5501. Anyone wishing to learn to spin may join the group for informal instruction. A \$1.00 per visit donation is requested to help defray the cost of firewood, utilities and hot drinks.

## STUDY GROUP

Meetings are held in member's homes from 10:00 - 12:30; usually, but not always on the third Thursday of the month. The topic this year is "Fabrics That Go Bump" and will include a look at a variety of weaves and techniques on this topic.

- March 19 Meet at the Strawbale Barn, 9156 Sta. Margarita Rd., Atascadero, to learn about "Collapse Weaves". THIS IS THE LAST CHANCE TO JOIN THE GROUP THIS YEAR!
- April 16 Meet at Else Drengler's, 2631 Fowler Lane, Arroyo Grande, to learn about weaving Honeycomb.

## SPECIAL INTEREST GROUPS

These groups are for our members who are interested in more specialized topics and want to meet with other like-minded weavers to share their knowledge and experience. Meeting times and locations vary throughout the year.

Tapestry S.I.G.: If you are doing tapestries or interested in this weaving style, please come and join us. Contact Cindy Gaulin, 805-459-9361 or [cakgaulin@yahoo.com](mailto:cakgaulin@yahoo.com), for more information.

Rigid Heddle S.I.G.: This group was formed in spring 2016. The group meets the second Tuesday of each month at 1:00 pm at the barn. The group weaves with many different types of smaller looms. Please contact Diane Reynolds for more information at [dianeleigh@sbcglobal.net](mailto:dianeleigh@sbcglobal.net).

Garment Construction S.I.G.: If you are interested in improving your sewing skills and creating garments from your hand-woven fabrics, this is the group for you. Contact Patricia Martin, [Patwave@aol.com](mailto:Patwave@aol.com) or 805-441-8257; or Nancy Weber, 805-747-4132 or [jnweber@yahoo.com](mailto:jnweber@yahoo.com) for information on meeting dates and locations.

NEW S.I.G.! SoSuMe Weaving (AKA Freeform Weaving): Contact Denise Schryver for information about this new group – [denise.schryver@gmail.com](mailto:denise.schryver@gmail.com) or 805-440-4579.

UPCOMING WORKSHOPS: We have four workshops scheduled this year. The first is a Mini -workshop with Taylor Cameron Brown after her guild program on May 14. There are two more in May; these are with Joanne Hall: one day on Drawloom/Countermarch looms and two and a half days on Swedish Art Weaves. The fourth is Ruby Leslie's "The 3 D's of 3-D: Deflection, Differential Shrinkage and Doubleweave" coming next September.

MIXED-MEDIA WEAVING ~ 1:30 to 4:30 p.m. at the Strawbale Barn. In this half-day workshop, Cameron will provide a wide variety of materials – paper, cardboard, foil, sticks, buttons, pebbles, seeds, wire, fibers and more. We will, in Albers words, "group them, cut them, curl them, mix them, finally perhaps paste them, to fix in a certain order." Workshop participants may use any type of loom – floor loom, table loom, rigid heddle or tapestry loom, sett at a very wide epi with a short one-yard warp. Or, they may create a collage. The fee will range from \$30 to \$40 per person,

depending on the final number of participants. Please contact Yvonne Smith, [yvonneandvic@charter.net](mailto:yvonneandvic@charter.net), to sign up for this workshop.

UNDERSTANDING THE COUNTERMARCH & DRAWLOOM ~ Friday May 29, 9am-noon & 1-4pm. Through demonstrations and activities, participants will study loom features that make a loom comfortable to weave on; provide flexibility in what it can weave, how to weave saved picked up patterns and turn a loom into a drawloom. This is a great class if you are thinking about another loom or just want to educate yourself. The cost will be \$80, based on 10 participants and includes a \$10 materials fee. A non-refundable deposit of \$80 is necessary to reserve a space in the workshop. Sign up at a guild meeting or by contacting Patricia Martin at [patwove@aol.com](mailto:patwove@aol.com).

SWEDISH ARTS WEAVES FOR 4-SHAFT OR RIGID HEDDLE LOOM ~ Sat, May 30, 1-4pm and Sun/Mon May 31 - Jun 1, 9:30-4pm. Through demonstrations and activities, you will weave a sampler of five Swedish weaves. You will work on your own pre-warped loom with the warp provided to you in the middle of March. The cost will be \$175, based on 16 participants and includes a \$45 materials fee. A non-refundable deposit of \$175 is necessary to reserve a space in the workshop. Sign up at a guild meeting or by contacting Patricia Martin at [patwove@aol.com](mailto:patwove@aol.com).

JOANNE HALL is a former member of the Central Coast Weavers and professor emeritus of Cal Poly. While living on the Central Coast, she wrote the book *Mexican Tapestry Weaving*. Upon returning to Montana, she opened a studio where she wove tapestries, taught classes and developed a business importing yarns and weaving equipment from Sweden. Teaching led her to write the books *Learning to Warp your Loom and Tying up the Counter-march Loom*. Traveling to teach workshops on everything Swedish, she began to teach drawloom weaving, which led to her little book, *Drawloom Weaving* an introduction to warping and weaving on a drawloom.

THE 3 DS OF 3-D: DEFLECTION, DIFFERENTIAL SHRINKAGE AND DOUBLEWEAVE ~ with Ruby Leslie. Fri/Sat/Sun Sept 11-13, 2020; 9:30-4:00 each day

Head off the beaten track; it's delightful, it's deliberate, it's deflected! Using a myriad of weave structures and commercially available yarn (NOT over-twisted or unbalanced), subtle to amazing transformations can occur in woven cloth if you understand how to control the variables of fiber, yarn grist, weave structure and finishing technique. Explore the dimensional landscape of ruffles, ridges, waffles, crinkles, "innies" and "outies" while weaving in round-robin format on pre-warped looms (with custom-wound warps provided by Ruby). Discussion focuses on why these transformations happen, the role that color plays in creating optical movement, and how to manipulate weave structure and fiber to produce dimensionality. Methods of finishing cloth with water and heat are addressed as well as techniques to document the before and after effects for record keeping purposes. Cost: \$312 (based on 16 participants), which includes the \$95 materials, fee for both warp and weft provided by instructor along with individual warp consultations.

## NOTICES & ANNOUNCEMENTS

NEW GUILD OFFICERS ~ A slate of officers for the next 2-year term will be presented by the nominating committee at the April guild meetings and voted on at the May meetings – you must be present to vote. New officers will be installed at the June Picnic.

**RAILROAD COACH CURTAIN PROJECT** ~ The SLO Railroad Museum is refurbishing a café-lounge car, re-named "La Cuesta". As part of that refurbishment, the Central Coast Weavers are weaving new curtains for the car's many large windows.

A team of weavers and finishers have signed on to help with the curtain project and weaving is currently underway on several looms around the county. We are hoping to be able to have the curtains finished and installed by May 2, in time for the annual "SLO Train Days" – an exciting all-day event with activities for young and old RR enthusiasts.

**2019-20 PLAID CHALLENGE** ~ The Challenge this year is to design a plaid and then weave a cotton kitchen towel in your plaid. If you don't have yours yet, contact Nancy Weber for a Challenge Envelope containing a collection of color cards for inspiration and a sheet showing some of the various classifications of plaid. Finished towels will be presented and admired at the June picnic.

**CNCH NEWS** ~ The next CNCH conference, "Finding the Artist Within" will be held in San Francisco, on April 3-5, 2020, at the Hyatt Regency San Francisco Airport Hotel. There are still openings in several great workshops; check out the conference web site - <http://www.cnch.org/conferences/cnch2019/> - for information or to register.

**GIST YARN WEAVING GUILD AFFILIATE PROGRAM** ~ The guild has applied to be an affiliate guild, and upon acceptance we will be given a special link to the Gist website. Once we have been accepted, we will send out the information about how to access the link to this program via our Mail Chimp mailing list. It will also be posted on the guild web site. After being accepted, the Guild will receive 5% of all purchases made directly through this link.

**16<sup>th</sup> ANNUAL RETREAT AT CAMP OCEAN PINES** ~ It is early, but not too early to put the retreat at Camp Ocean Pines on your calendar. The date is Nov. 13-15, the weekend after the sale. We arrive at the camp any time after lunch on Friday and stay till Sunday noon. This is a time to relax after the sale and before the holidays so bring whatever you want to work on, fiber related or not, books, binoculars or sketch pad. Sit on the deck to spin or watch the seals and the deer. It may be cool enough to enjoy a fire in the huge stone fireplace. There will be an optional activity or two that will be fiber related – let Roberta know if you'd like to lead an activity. The cost is \$200 for the week-end; all meals are provided; diet restrictions and allergies are taken into account. Cabins are cozy and have several electrical outlets. Roberta will start taking reservations and checks in May.

**S.O.A.R.** ~ Spin-off's annual autumn retreat is back under the auspices of Long Thread Media (the new publishers of "Handwoven" "Piecework" and "Spin-off")  
<https://www.spinoffretreat.com/>

**CENTRAL COAST WEAVER TEACH-IT-FORWARD GRANT PROGRAM** ~ A number of grants of up to \$100 each are available to guild members to further the education and awareness of weaving and spinning at any skill level. They are available to guild members for their own advancement or for teaching children or adults. The criteria and application form are available on the guild web site, or by contacting Ruth Rusch at [imawever@gmail.com](mailto:imawever@gmail.com) or 805-239-8779.

PASS IT FORWARD ~ Got something you no longer want? Pass It Forward to someone who could use it. The terms are simply that if the new owner finds they no longer need the item, they promise to **Pass It Forward** for free. If you have something to pass forward, contact Jannie Taylor, [jannietaylor1@gmail.com](mailto:jannietaylor1@gmail.com) or 805-543-7467.

FOLLOW US ON FACEBOOK! Use this web address to find our page:

<https://www.facebook.com/#!/CentralCoastWeavers>. Everyone who uses Facebook should add comments or upload photos of your weaving, looms, or any guild event.

CONSIDER SWITCHING! READ/PRINT YOUR NEWSLETTER ONLINE ~ "The Draft" is always available on our web site in printer friendly, PDF format. Save your dues dollars to pay for programs and grants; send an email to [jannietaylor1@gmail.com](mailto:jannietaylor1@gmail.com) saying you want to switch to getting your newsletter on the guild web site.

GUILD WEB SITE MEMBER PAGES ~ Only registered users can access the "members only" pages. Once you've registered and your guild membership status has been verified, you only need to LOG-IN using your email address and your self-selected password.

WEBSITE NEWS ~ Most Guild members now have full access to the website. If you are still having problems, contact our new web site coordinator, Karen McCleary, [karenescas@att.net](mailto:karenescas@att.net).

GUILD BOARD MEETING ~ The board will meet on April 21 at Jannie Taylor's home, 1061 Islay St, SLO.

MARCH/APRIL DRAFT DEADLINE ~ Please submit your information by April 21, to Jannie Taylor, 1061 Islay St., SLO, 93401, or e-mail, [jannietaylor1@gmail.com](mailto:jannietaylor1@gmail.com) or phone 805-543-7467.

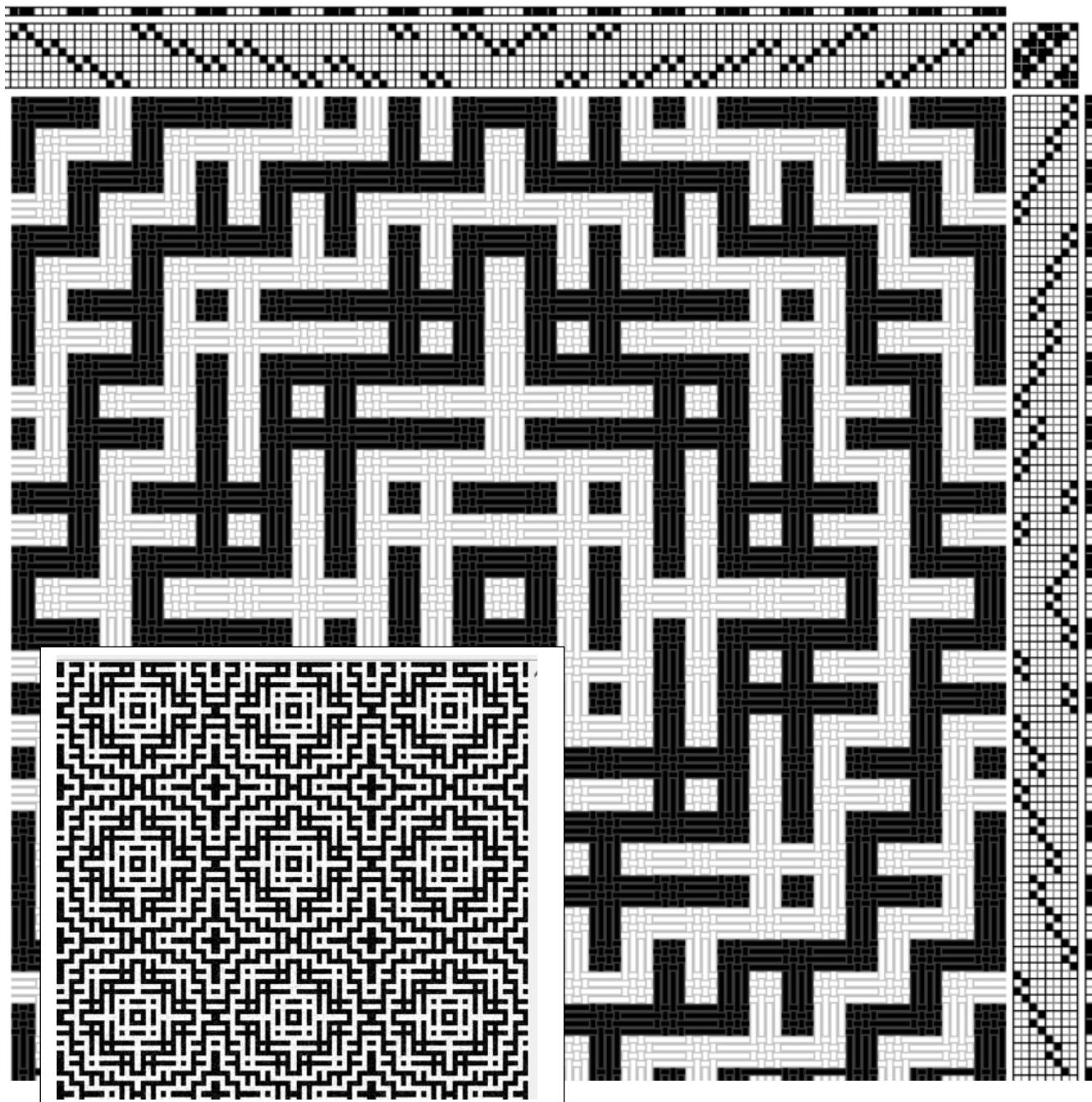
#### ADDITIONS & CORRECTIONS TO THE ROSTER:

<u>New Member:</u>  Anna Coleman 183 Kruzof Way Sequim, WA 93382 360-683-8829/814-659-0850 <a href="mailto:rick183ie@gmail.com">rick183ie@gmail.com</a>	<u>New Member:</u>  Gael Mueller PO Box 3 Sta Margarita, CA 93453 805-850-4108 <a href="mailto:gizzylaw@gmail.com">gizzylaw@gmail.com</a>	<u>New Member:</u>  Meta Nisbet 1502 Trinity Road Paso Robles, CA 93446 617-694-8049 <a href="mailto:meta@metaphoryarns.com">meta@metaphoryarns.com</a>
<u>New Member:</u>  Holly Martone 9846 Steelhead Road Paso Robles, CA 93446 805-835-6062 <a href="mailto:dr.hollymartone@gmail.com">dr.hollymartone@gmail.com</a>	<u>Returning Member:</u>  Carol Georgi 243 Vista Del Mar Ave. Shell Beach, CA 93449 805-458-5064 <a href="mailto:cdgeorgi@hotmail.com">cdgeorgi@hotmail.com</a>	<u>New Emails &amp; Phone #:</u>  Jill Birch: <a href="mailto:mjillbirch@gmail.com">mjillbirch@gmail.com</a>  Lucy Glaze: <a href="mailto:lucy.glaze@gmail.com">lucy.glaze@gmail.com</a>  Lindsay Dion: 559-339-4513
<b>Welcome &amp; Welcome Back</b>		

## DRAFT OF THE MONTH – Mar/Apr 2020

### Deflected Maze on 8-shafts

Sett a little to much looser than usual for best deflection. Beat gently to weave square – as many epi as ppi. There may be quite a bit of shrinkage and take-up in both warp and weft depending on the materials used. A floating selvage is recommended. Repeat as many times as desired.



Repeated Fabric View

Submitted by Jannie Taylor