

GUILD MEETING
September 14, 2017
9:45-12:30

Attendance: about 35.

President Karen Wiley called the meeting to order at 9:45. She welcomed members to the first meeting of the 2017/18 year. New member Jan Millsop introduced herself. She is from San Francisco, where she was a Guild member..

BUSINESS MEETING

Minutes – Minutes of previous meetings are on the website. Secretary Rosemary offered to send minutes to anyone who cannot access them there.

Treasurers Report – Treasurer Norma was out of town, but left a message that all is well with our accounts.

Chair Reports:

Thursday Programs- Yvonne reported that the Garment group will present the program next month.

Saturday Programs- Nancy and Marya reported that the September 30 meeting will be at Nancy's house. The speaker, Paul Freeman, is the owner of Reproduction Arts & Crafts textiles. There will be a potluck. The October 21 meeting will be at the Strawbale Barn. Sally Fox, the presenter, will have products for sale. There will not be a potluck.

Sale – Diane, reporting for Jannie who was absent, reminded sellers to sign up if not already. She brought postcards and hang tags. Information about the sale is already on Facebook and will go out on MailChimp.

Website- Marie Christine reminded members that our passwords are still valid as long as we are paid up.

CNCH/Convergence –Kay announced that California Guilds have been asked to help out at Convergence. There may be a Sheep to Shawl; if so, the Guild should have a team. For the goody bags, each Guild has been asked to make something representative of area for which ideas are welcome. If members wish to participate in loom rental plan by providing a loom, said loom must be delivered to Reno in December.

Retreat – Roberta reported that 20 people have given her checks for the weekend, but she is encouraging more people to sign up. The Retreat is the weekend after the sale and the cost is \$170.

Library – Kay reported that she had brought new books available for check out, as well as books for sale. She has some *Handwovens*, \$5 for a whole year.

Workshops – Diane reported that the Jennifer Moore workshop, doubleweave with color, scheduled for February is full. The April workshop with Katherine Weber still has some openings.

SHOW AND TELL

Nancy – reported on her attendance at ANWG conference. She showed scarves from premade warps, as well as a shawl from her handspun,.

Denise – reported that she went to the saori studio in Santa Cruz where she made jacket from her weavings, a one-arm shawl, and fabric she will make something out of.

Lizzie – is exploring huck lace and had fabric and towels. She also showed a scarf in silk and cotton.

Sandra – told us about a mushroom, cortinarius sanguinius, grown in Finland. It produces gorgeous warm colors. She also showed a wall hanging she designed and wove from Becky's daughter's wedding announcement, a take-off of the famous painting, American Gothic.

Betty – shared a child's wallaby jacket she had knitted from yarn from the barn. She had three rugs in rosepath twill, all in different colorways, which she will put in the sale.

Gina Hafemeister – shared baby blankets in deflected doubleweave woven in intense colors.

Joan – had a tapestry done on a tiny loom she made. In this way, she was able to weave while she was traveling.

Barb – showed us the tablecloth she wove to go with napkins we had previously seen. It is an 8-shaft twill woven on the Barbara loom.

Diane – shared a scarf from dyed warps done at Patricia's, an advancing twill on a point.

Roberta – told us about a Portland museum show of a tapestry by Grisha Bruskin. The massive work is entitled alefbet and portrays many experiences of the Jewish faith.

Yvonne – shared a shawl from a draft on pinterest, an 8-shaft twill done in magenta and blue. She also had a throw in sage and rust for her sofa.

Rigid Heddle SIG – the new coordinator for the group will be Diane Reynolds.

Following the break, Karen thanked Brenda and Marya for the snacks.

PROGRAM: Tapestry Tales and Beyond – Yvonne introduced the tapestry program, mentioning the excellent exhibit they mounted during August. She said the individual artists will discuss how they approach their art.

Cindy Gaulin, the first speaker, explained that she came to tapestry from a culmination of things she loved to do – weaving and painting, love of nature, love travel, an affinity for bridges. She started weaving tapestries in her 50's. Her definition of tapestry is plain weave, weft faced, with a discontinuous weft. She is most interested in landscapes. She discussed how she combines painting concepts with creative weaving techniques. She dyes and/or spins some of her own yarns, using several threads of different colors & changing as she goes in order to get the color effects she wants. She showed examples of concepts in her weaving. In explaining her process, she starts with a photo, cuts and changes it to make it the way she wants it, draws it by scale and then has blown up to create cartoon. For colors, she sometimes paints in the colors in watercolor – and then weaves. On a practical note she explained that the artist needs

to plan how it is going to be displayed, for example, weaving borders to tack to stretcher, etc.

Joan Schlichting also uses landscapes for inspiration. She starts with a photo, which she translated into a three-dimensional abstract design. She has developed a technique for weaving boxes, which she attaches to the base tapestry to create dimensional concepts. One example is her Black Canyon of the Gunnison, where she used boxes to create concept of rock cliffs. She explained how she weaves the boxes and attaches them to the woven background.

Judy Schuster creates multi-media portraits that show strong Op Art influences. Working from the 1970's to the present, she uses lines to create concepts and emotions. Her concerns are duality in personalities. She is interested in closure, minds drawing conclusions from minimal information. Her self portraits and portraits of others range from small to very large. The large portraits must be seen from a distance, otherwise they appear totally abstract. She discussed some of the many approaches in concepts, color and materials that she has explored.

Karen Wilkinson gets her inspiration from photographs of landscapes. She downloads pictures from the Internet, the resizes and rearranges shapes and colors to create her design. In her landscape of the Back Bay with heron and her underwater scene, she illustrated how she selects yarns to create effects, such as movement in water. She adds dimensional objects to add focus and depth, These objects can be moved to make the tapestry interactive.

ANNOUNCEMENTS

- Elizabeth Bear will be teaching a pine needle basket weaving class on Saturday, November 4.
- Kathy Friend expressed thanks to all who donated yarn for her children's weaving class at the Art Museum.
- Nancy announced that the SLO County Yarn Crawl will be Saturday and Sunday, September 23 and 24. Five stores in the county will be participating.
- Yvonne reminded people to please leave their nametags – please!
- Kay transmitted greetings to the Guild from John Morse.

President Karen adjourned the meeting at 11:53.

Respectfully submitted,
Rosemary Thorne
Recording Secretary