

Central Coast Weavers  
**Guild Meeting**  
September 13, 2018

Attendance: approximately 48.

President Sandra Rude called the meeting to order at 9:45. She welcomed Natalie who is new to the area and has alpacas; and Nancy Shannon, new member, who is returning to weaving.

**Business Meeting**

**Membership report** – Camille brought directories for members to pick up. The directory is also available online.

**Treasurer's report** – Karen reported \$8066.28 in the checking account, \$343 in the sale account, and \$8726.53 in savings as of today.

**Programs – Thursday** - Yvonne reported that today's program will be our annual fall enlarged show & tell. In October, she will do a presentation on the Biltmore Industries and museum textile mill in Ashville, NC. A presentation by John Marshall is a possibility for March. As he is quite expensive, we will schedule a workshop for the following weekend. Yvonne circulated a list of his workshops, asking members to indicate which ones they found interesting.

**Saturday** - Kathy reported on the Saturday, September 29 event, which will be a tour of the East Meets West exhibit at the Santa Ynez Valley Museum. The tour will begin at 10 am with a sack lunch in the museum patio to follow. She asked members to sign up during the break. She also had kits for Brechia Kralovic-Logan's project, Women's Woven Voices. Those interested in participating can pick up a kit. The directions are in the packet.

**Workshops** – Diane Ayres announced that Jane Callendar will present an indigo dyeing and shibori workshop at Patricia's on Oct. 16-17. The cost is \$150. She also talked about a possible Diane Totten workshop, weaving crimp cloth, then a few days later, having a workshop on sewing with it. A new workshop with Susan Wilson on color in crackle is also a possibility. Both of these would be for 8 shaft looms. She had sheets for people to express interest.

**Website** – Marie Christine wasn't able to attend but texted that the site is up to date as of now.

**Library** – Kay reported that she brought new library books and DVDs which are available for check-out. She also had new sale books thanks to gifts from Patti Lee, Lois Cleworth, and Gladys Mays.

**SIGs** – Nancy reported that the **garment group** will have a sew-in in January. They may also have a fall meeting. Diane Reynolds reported that the **rigid heddle group** had a natural dyeing day led by member Lynn Moody. Cindy reported that the **tapestry group** has not been active all summer but will have an early fall meeting.

**Study Group** – Jannie reported the next meeting will be next week at Camille’s. They will have a display at the sale and at the December party. In January, the group will form anew with a new topic. New members are welcome then.

**Retreat 2018** – Roberta reported the Camp Ocean Pines retreat will be November 9-11 costing \$195. Roberta described all the possible activities, including sleep all weekend!. The Guild is offering four camperships of \$195 to members who have never attended before. These are a legacy of Patti Lee. Those interested should give Roberta their name and address and there will be a drawing for four individuals.

**CNCH 2019** – Kay announced the 2019 conference will be held at Sonoma State University; the cost of the conference will include meals and lodging as well as conference activities. She will have more information after the upcoming Administrative Council meeting on September 29.

**Raffle volunteer** –Joan has volunteered to be the new raffle person. Else has volunteered to store the material between meetings. As Joan will be away next month, Diane Ayres volunteered to fill in.

**Sale** –Jannie asked people to let her know if they want to be a seller; the cost is \$15. As there is an obligation to work, she had sign-up sheets. Members not selling may participate by helping with food. Else is in charge and has a sign-up sheet. D’Elin reminded people she needs a strong crew for the Thursday set-up.

**Hospitality** – Sandra thanked the snack team, Else, Lizzie and Jim.

**Legacy from deceased member** – Rosemary talked about Gladys Mays (1918-2000), who was a long-time and much loved Guild member. She discussed the gift which her family gave to the Guild. Most of the items have already found new homes, but her tiny baskets, for which she was famous, were reserved until this meeting. We are asking that members who knew her choose a basket or two as remembrances during the break. Any remaining may be selected by other members.

### **Announcements**

Tables for free – The Guild is replacing two heavy tables with lighter-weight ones. Two 6’ x 30” tables are available; caveat – they can’t be returned.

Janice Kuntz announced she has a neighbor who has alpaca fiber for free.

Jannie announced that a thank you note was sent to Betty and her husband after the Pass it Forward at their home. We have received a thank you back from Betty..

On September 22 at 1:00, Drop Spindle’s [D’Elin’s former business] new owner, Cyndy Later, will have a trunk show at Yarns at the Adobe.

Nancy announced the start of a new spinning class; contact her if interested.

### **Program**

Yvonne introduced the program as an extended Show and Tell, with everyone encouraged to share their work, including fair entries, work done at or influenced by Convergence/Complex Weavers, shadow weave workshop, and any other recent work.

I hope I will be forgiven if I have forgotten something or described something incorrectly.

**Roberta** – fair items, sprang pouch done at Convergence.

**Rosemary** – scarf and boundweave hanging winning fair prizes.

**Kay** – fabric which won Best of Show and tablecloth which won the Ena Marston award at the fair.

**Karen Wiley** – baby blankets for her new grandchild-to-be.

**Jan** – jackets she made of fabric she wove in Patricia's class or embellished.

**Lizzie** – rag rugs, shadow weave scarf and towels she made after Marcy Petrini's color class at Convergence.

**Ann** – scarves in deflected double weave, showed before washing and after.

**Denise** – fair items and overshot one-arm shawl.

**Irene** – shadow weave sample from the workshop, point twill progression goose eye.

**Barb** – bound weave piece very cleverly designed, reading “study group 2018”.

**Nancy** – a jacket and walking vest, made from saori weavings. She used inkle tape over the seams of the vest.

**Yvonne** – an infinity scarf, a cowl collar in turned taquete, an echo shawl and another shawl.

**Pat** – double weave rainbow hotpads, envelope purse, tool holder. Challenge scarf. Skein dyed on Tues. Metal weaving done at Convergence workshop.

**Diane Reynolds** – a saori table runner and a table runner on 4 shafts in birds-eye.

**Karen McCleary** – coreopsis yarn dyed on Tuesday at the rigid heddle SIG and a scarf with a design created by Morse code.

**Teressina** – tapestry type wall hanging, inspired by water and sky and a Navajo rug done on a barn loom.

**Marya** – a jacket using a Blazing Shuttles warp and done in saori style and a rep weave runner from Rosalie Nielson's class at Convergence.

**Lupe** – a dancer's sash, done on a Wave loom, for which she received 1<sup>st</sup> place at the fair.

**Linda** – a felted flower and a handspun scarf for which she received ribbons at the fair.

**Elizabeth** – traditional pine needle baskets using local pine needles and innovative baskets in which she included shell and other natural materials..

**Jannie** – a 4-color echo weave jacket made for Convergence and Jeanie's brooch which complements it and scarves with large scale patterns following the Stubenitsky Code.

**Kathy Alexander** – a Turkish spindle which she was able to take to Africa. Her son printed one for her.

**Kathy Briles** – a cowl scarf and a runner from the shadow weave workshop.

**Diane Ayres** – a silk shawl using the Stubenitsky Code and scarves from a draft of Jannie's.

Sandra adjourned the meeting at 11:53 after reminding people of the next meeting, October 11.

Respectfully submitted,  
Rosemary Thorne  
Recording Secretary