

“RIPPED ABOUT REP” with Rosalie Neilson. This photographic overview documents both the design process and some of the practical details of the weave structure known as warp-faced rep, often referred to by the Swedish word Ripsmatta meaning a rep rug. See how the same weaving draft, when interpreted by weavers in a workshop or classroom setting, leads to a wide variety of designs and color interpretations for colorful wall hangings, table runners, placemats and rugs.

ABOUT OUR SPEAKER: Rosalie Neilson loves using color and geometric design in her weavings and kumihimo braiding. An avid designer and teacher, she was featured in a 2-hour DVD by Interweave Press called Rep Weave. She publishes regularly in weaving and braiding journals and maintains an active teaching schedule throughout the United States, Canada, and England. Her curiosity about unique patterns led her to publish a book recently for designers and weavers interested in symmetric block designs called *An Exaltation of Blocks*. It is a two-volume set featuring a toolkit of Design Pages and Transparent Overlays for developing 4- to 8-block patterns.

