

January 13: Kathrin Weber will speak on “Designing at the Loom with Multiple Warp Chains”

“This presentation focuses on techniques for working with multiple warp chains while designing at the reed. There is huge freedom in sitting at the loom and making well informed decisions as you design and setup. But it can be a nightmare without a plan to keep all your yarn under control. Narrow fabric for finger tip towels (plus more) will be the project that I demonstrate while helping you explore the possibilities of simple, effective use of materials.

I will use four warp chains (three space-dyed warp chains and one solid color chain for background) in a straight draw threading. This will create interesting plain weave, rib, rep, while sitting at the reed. You will discover a few ideas that wake up creativity in your weaving.”



Kathrin Weber has been a full-time studio fiber artist since 1980. Her beautiful hand-dyed warps are highly valued in the weaving community. She helps her students dive fearlessly into color, and her classes are ultimately about color, technique, and weaving good fabric.

Kathrin is a member of the Southern Highland Handcraft Guild, and has served on their Standards committee. She teaches at Penland, Arrowmont, John C. Campbell Folk School, Peters Valley, Appalachian Crafts School. She also teaches at fiber guilds and fiber conferences across the country.

You can learn more about Kathrin’s work on her website: blazingshuttles.com

And her FB page: [blazing shuttles chatter](#)

