

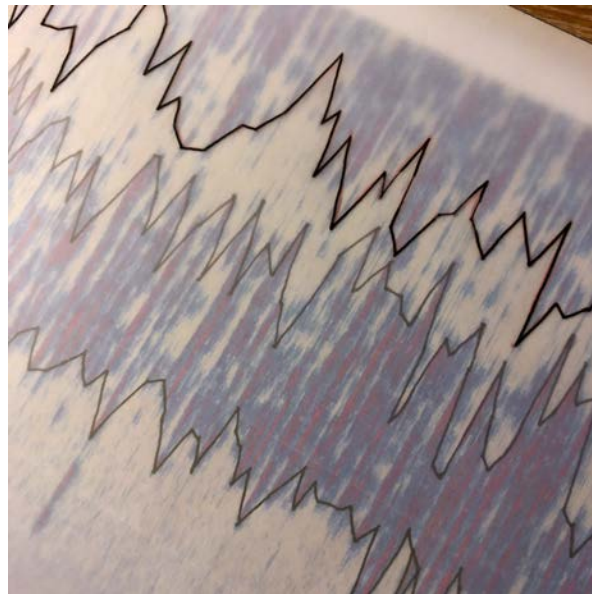
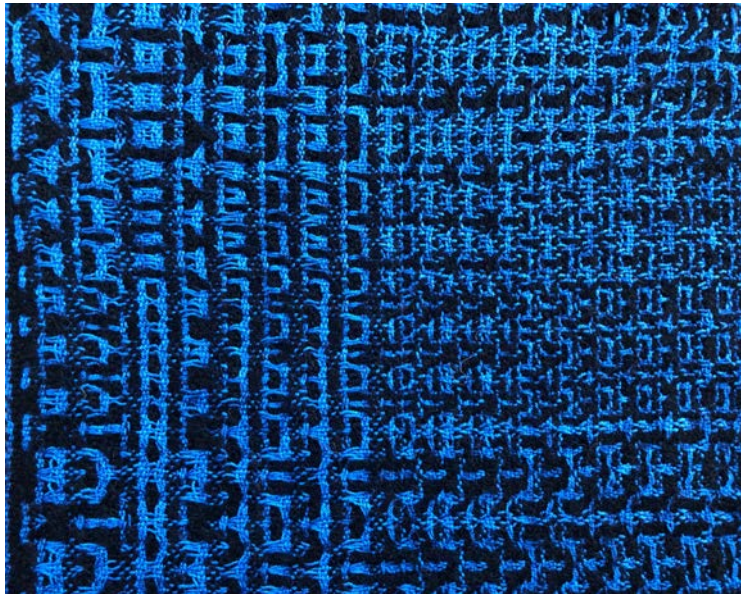
# Thursday November 9: “Inspired by Sound” with Cally Booker

The sounds of our environment can be a rich source of inspiration, but how exactly do we take that inspiration to the loom?

From 2018 – 2021 Cally was a contributor to the Aural Textiles project, capturing the sounds of the Scottish landscape and investigating ways of using them to inspire textile design in solo and collaborative projects. She has continued to use and develop these processes in her personal creative practice.

In this talk she will present a variety of ways of visualising sounds and share methods for incorporating sound into weave design on any number of shafts (or none).





Cally Booker weaves on the top floor of a converted jute mill on Scotland's east coast, looking out over Dundee and the Firth of Tay.

Creatively, she is drawn to places at the edge, where land and water meet, and in her work explores lines and boundaries, positive and negative, using layered structures which hide and reveal. She combines drawing, data and digital tools with the slow processes of hand-dyeing and hand-weaving to create cloth which holds stories.

Cally's work has been exhibited around the UK and internationally. She is a member of the Society of Designer Craftsmen and a past president of Complex Weavers.

Cally is passionate about making things by hand and shares her love of weaving through The Weaving Space, a programme of resources and workshops based online.

